



Jack Kapica

Jack Kapica and Elaine Gordon, winners of the competition held at last Monday's Carnival Fashion Show, will be appearing along with the Highwaymen at the Winter Carnival Saturday night show.

Gordon and Kapica win folk singing contest

Elaine Gordon and accompanist Jack Kapica have been declared winners of the folk singing contest sponsored by the McGill Winter Carnival Committee and the McGill Folk Music Society.

The duo, who performed at the Carnival Fashion Show Friday afternoon along with Fran and Erica, runners-up, will sing at the Saturday night entertainment with the Highwaymen.

Elaine and Jack were chosen the best of fifteen groups competing in two elimination rounds.

Also appearing with the Highwaymen will be the Town Criers, recently in Montreal at the De Milo Room for two weeks. These two groups will kick off the concert starting at 8 pm. Tickets for all events will remain on sale until next Thursday, but they are going fast.

MC Taylor

Mike Taylor, a fourth year student at McGill, who also appears in this year's Red and White Revue, will MC the show.

A highlight of Saturday night will be the awarding of a trip for two to Miami on a TCA flight. Judy Grant, Chairman of the

Revue tickets still available

Tickets are still available for the Saturday matinee performance of the Red & White Revue's Man in the Green Flannel Suit.

Several good pairs may still be obtained at the Union Box Office, 690 Sherbrooke West.

Prizes Committee, has also arranged the presentation of a number of other prizes.

The first of the ticket prizes will be given away tomorrow. Prize-winning numbers will be published in the Daily and holders of these lucky tickets should give their names to John in the Tuckshop and then they will be given their prizes.

Daniels deplores treatment of pacifists in Georgia

Dan Daniels, Chairman of the Committee of the 100, speaking at a meeting of the CUCND yesterday, described the treatment of twenty-five Canadian and American peace-marchers by the authorities in Albany, Georgia.

"As soon as the marchers arrived in Georgia," Daniels said, "they were arrested; and when they refused to move, the police tortured them with electric cattle prodders."

According to Daniels, several of the persons arrested have been kept from going to trial until they sign a document promising full co-operation. He emphasized that they can literally be held in jail indefinitely under these conditions.

Silent vigil

"A silent vigil is taking place every afternoon to protest this violation of human liberties and justice in Georgia," he continued. The vigil began Monday. Those involved say it will continue until the marchers are released.

Daniels claimed that in fasting a new way has been found of effective passive resistance. "It costs the authorities \$1200 a day to force-feed the fasters and for medical care when necessary."

The march is now stalled in Albany because of arrests, and others are intending to join the group there. The destination of the peace march is Guantanamo, Cuba, via Washington, D.C.

"Because the march is organized by pacifists," explained Daniels, "the plan includes peaceful demonstrations at all military installations and factories passed."

He went on to say that the march has had a generally good response, and that there was no trouble until they reached Georgia.

When they get to Cuba they intend to attack Cuban militarism as well, according to Daniels.

In a digression, Daniels commented on the hate literature being distributed to students. He said that creation of further understanding among races would be far more effective than legislation forbidding its circulation.

(Continued on page 3)



— Richard Lepie

Dan Daniels, right, Chairman of the Committee of 100, discusses the treatment of pacifist marchers in Albany, Georgia, at a CUCND-sponsored meeting yesterday afternoon.

De Gaulle, Daily exchange diplomatic notes

by C. WILLIAM FRENCH

President Charles de Gaulle (of France), master diplomat that he is, has not allowed his vision of "la grandeur française" to blur his view of relations with the lesser powers.

Le grand Charles earlier this month took time off from supervision of delicate negotiations with a Communist Chinese recognition delegation, in order to wish the Daily staff a Happy New Year.

The New Year's card, which arrived at the Daily's editorial offices yesterday, was addressed simply "Monsieur David Goldenblatt, McGill Daily (Canada)". The return address was stamped "Présidence de la République".

Personalized message

The message was scrawled in a distinguished if paternalistic hand on an embossed card (q.v.). The personal note was unsigned but, as Goldenblatt remarked, "He is a very modest fellow."

The Editorial Board of the Daily, after meeting hurriedly yesterday afternoon, revealed that the President's unprecedented

ed action may have been taken in response to similar action on the part of the Board.

Editors flying

It seems that the Editorial Board, while en route to the Canadian University Press conference in Winnipeg, on December 22, sent telegrams of greeting to the leaders of the world including — of course — de Gaulle.

The three Daily editors, while flying over somewhere in Southern Manitoba, composed New Year's telegrams to Prime Ministers Pearson and Douglas Home, and President Johnson in English, President de Gaulle in French, Chairman Krushchev in Russian, and Pope Paul VI — in Latin.

One editor explained why no message had been sent to Chairman Mao Tse-Tung, "It's not that" (Continued on page 2)

LE GÉNÉRAL DE GAULLE

*Vous adresse ses
sincères remerciements
et ses meilleurs vœux
pour l'année nouvelle.*

The New Year's card received by the Daily yesterday, reads — roughly translated — "General de Gaulle sends you his sincere thanks and best wishes for the New Year." Political pundits interpret the exchange of notes as evidence of an impending Paris-Daily rapprochement.

BOWL TO TILT THURSDAY

The sports clash of the epoch is slated to erupt next Thursday at one pm on lower campus, as a dynamic Daily squad takes on the scurrilous SEC in the perennial Toilet Bowl Tilt.

At stake in the contest are the SEC's vaunted honour and the Daily's historic trophy. The Bowl, which the Daily traditionally wins because it controls the news media, is presently on exhibit in the Daily Office in the basement of the Union.

Daily and SEC last clashed on the gridiron in November, at the Toilet Bowl Prep Game. The Daily, at that time, soundly trounced the expiring executive, by virtue of a thrilling last-minute touchdown by a member of the Daily sports staff.



The incoming SEC has since procrastinated in making themselves available for a return match, but the day of reckoning is at hand.

The entire student body is invited to the massacre, next Thursday at one pm, in the shadow of the Ice Palace.

De Gaulle...

(Continued from page 1)

we don't recognize China; just that we don't understand Chinese."

The Daily's Paris observer noted the possible implication of growing Sino-French rapport in the timing of the note's arrival. Yesterday was New Year's day — in the Chinese calendar.

Classified

These ads may be placed in our advertising office (Union, main floor), 10 am. to 4 pm. Ads received by noon appear the following day. Rates: 3 insertions, \$1.50, maximum 20 words.

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WANTED

1st, 2nd, YEAR ENGINEERS for LYC Tiddly-wink Tournament. Demonstration Thursday by Joan Clarkin, Engineering Queen in common room McConnell Building.

LOST

BROWN GLASSES: L.J. Rudnick, Schenectady, N.Y. on case. Call Bob after 7, 849-0249, Room 506.

FOUND: A GREY WINTER COAT with black collar, including black gloves and keys at Psi U House after Open House.

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WHO'S AFRAID OF EDWARD ALBEE? Come hear "The Zoo Story", Friday, 9 pm at the Yellow Door, 3625 Oxenden.

Une soirée théâtrale en français

Le Cercle Français de McGill présentera trois pièces françaises en un acte, le mardi, 18 février, à 8 heures du soir, dans la salle Walter M. Stewart de l'Union. Le groupe dramatique du Cercle a mis plus d'un mois à la préparation de cette soirée.

La première, "Humulus le Muet", écrite par Jean Anouilh à l'âge de dix-neuf ans, est une pièce à la fois triste et amusante. Elle témoigne déjà des capacités théâtrales de l'auteur. Mlle Brine du département de Français de McGill s'occupera de la mise-en-scène.

"L'Ecole des Veuves", de Jean Cocteau est la deuxième pièce au programme. C'est un hommage au célèbre auteur qui vient de nous quitter, et dont l'influence s'exerce très fortement non seulement sur la littérature française mais aussi sur toute la littérature moderne.

Cette comédie se veut plus qu'un simple divertissement: elle est une critique légère de l'orgueil de l'homme et de sa fausseté devant les autres. M. André Frappier, comédien au réseau de télévision française, a accepté de

diriger les interprètes de la troupe.

La troisième oeuvre de cette soirée est une pièce de Sacha Guitry, "Un soir quand on est seul". Plus inusité et original, ce tableau nous présente un homme absolument seul, aux prises avec lui-même. L'esprit français s'y retrouve dans tout son piquant. Mme Starosta et Mme Claire ont préparé la mise en scène de cette dernière pièce.

C'est la première fois depuis de longues années que McGill tente cette expérience de présen-

ter des oeuvres françaises aux étudiants. L'avenir de cette aventure dépendra évidemment de son succès.

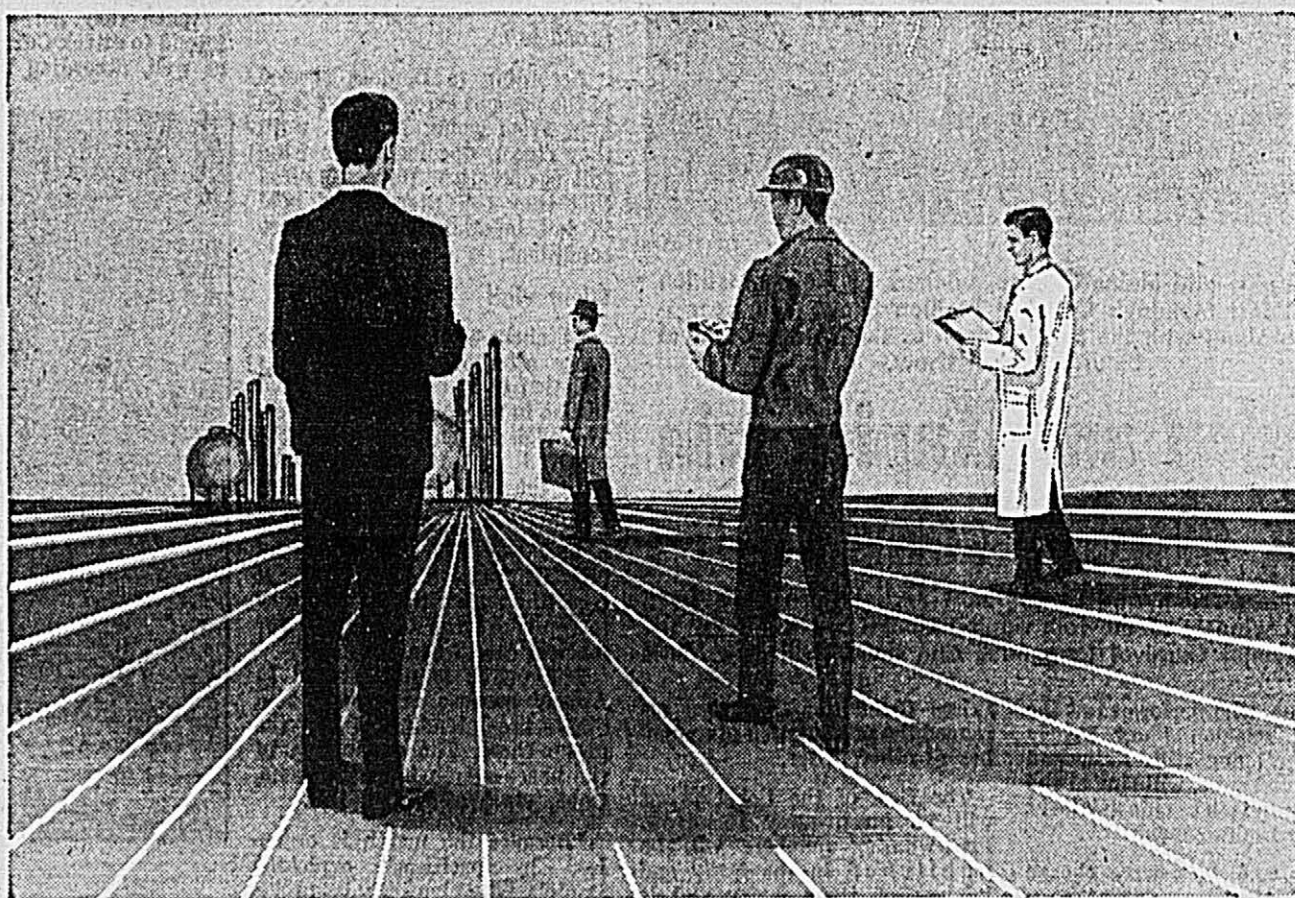
Elle témoigne de l'esprit universel d'une grande institution comme McGill, qui accorde une place impartiallement à toutes les cultures.

On vous invite tous à la salle Walter M. Stewart de l'Union, le 18, à huit heures du soir. Toutes les pièces sont d'excellents exemples en leur genre; on vous promet une soirée amusante et intéressante.

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Today

MODERN DANCE CLUB: Regular meeting. 7:30 pm, RVC Gym.

WOMEN'S RIFLERY CLUB: Shooting practice. 7 pm, Currie Gym Rifle Range.

BIOLOGICAL SOCIETY: Don Munro, Chief Ornithologist of the Canadian Wildlife Service, will speak on "Wildlife in the Balance". 8 pm, Room 21, Biology Building.

NEWMAN: The Eucharist will be celebrated today at 1:05 and 3:15 pm, and every other day during Lent, Newman House.

ELECTRICAL ENGINEERING CLUB: Film: "The World in Medicine", the latest electromechanical-neuro-surgical advances in medicine. All welcome. 1 pm, Room 304, McConnell Engineering Building.

RUSSIAN CIRCLE: Regular meeting. All students of Russian are invited. A mystery guest will be present. 7 pm, Room 206, Peterson Hall.

WOMEN'S FENCING CLUB: Intramural competition for all novices and advanced fencers. All fencers are urged to attend. 7 pm, J. T. Bone Room, Currie Gym.

CHORAL SOCIETY: Soprano part practice; all sopranos urged to attend. 5 pm, Ballroom.

PLAYERS' CLUB: Rehearsal for "The Balcony". 7:15 — Pony, General, Arthur, Judge, and thief. 8:30 — Bishop, Envoy, Irma, and Carmen, Players' Club Office.

YCL: "Midnight Mass" from the Czech Film Festival. Also a documentary on Czechoslovakia.

Admission 50 cents. 7:30 pm. PSCA.

CANTERBURY: "Molecular Theory and the Resurrection", a dialogue between Charles Serrier, MD, and the Rev. D.D. Evans, PhD. 1 pm, Canterbury House, 3555 University.

LUTHERAN STUDENT MOVEMENT: Participation in program at Canterbury House.

PLAYER'S CLUB: Arthur, thief, judge in Daily office, 12:45, for publicity photos.

Announcements

HILLEL PRESENTS MUSICAL

A musicale will be held on Sunday evening at 8:30 at Hillel House, featuring compositions by Scriabin (Etude in D Sharp Minor), Eccles (Sonata in G Minor), Migot (Threne for Wood-wind Trio), Schubert (Sonata in G Minor), and Poulenc (Piano Sonata for two hands).

The performers will be Kala Bach, B.Mus. 1, cellist, Michael Bafaloukos, violinist, Michael Namer, B.A. 2, bassoonist, Abe Kestenberg, B.Mus. 2, clarinetist, John Harnad, B.Sc. 1, oboist, and Suzanne Shirley, B.Mus. 2, pianist, Michael Eliassen, B.Mus. 1, will accompany Kala Bach, while Phyllis Gasol, B.Mus. 2, will accompany Michael Bafaloukos.

Radio McGill

CFCF-FM 92.5 mc.

7:05: CONVERSATION: A bilingual discussion on the Cyprus question.

7:35: THE SOUND OF FOLK MUSIC: The first of two programs on Ian and Sylvia.

Tiddly tournament previewed today

Engineers will be indulging in the ancient and honourable sport of tiddly-winks throughout the coming week.

The first winks will be tiddled today at 1 pm in the McConnell Engineering Building Common Room when Engineering Queen Joan Clarkin gives a demonstration of sex a la tiddly-wink.

This is preliminary to the Lower-Year-Council-sponsored tiddly-wink tournament, to be held at lunch hour from Monday to Wednesday of next week in the Common Room.

First prize will be a dinner for two at the Kon-Tiki restaurant, and second prize is two tickets to see the Highwaymen Saturday night at the Carnival. For all who enter, there is also a mystery prize.

Tickets will be on sale right after the demonstration today, and also tomorrow from 1 to 2 pm, in the lobby of the McConnell Engineering Building.

Daniels...

(Continued from page 1)

He cited the evil consequences of racial hate throughout history, and even the present offers good examples in the Negro situation of the U.S. and the conflict between the Turks and the Greeks in Cyprus.

Concerning the Georgia situation, Daniels pointed out his belief that this is not to be blamed on the U.S. as a whole, since the American people generally prize the idea of freedom of the individual.

It is only a part, a totalitarian area of the country.



— Richard Lepie

Dr. Bruce J. Innes, McGill graduate working in Surgical Research at the Montreal General Hospital, addressed a gathering of the Pre-Medical Society yesterday. Innes emphasized the need for increased government research expenditure.

Research in Medicine discussed by Innes

by ELLEN FORREST

"Research offers the chance to look at the total picture of medicine," said Dr. Bruce J. Innes in an address to the Pre-Medical Society yesterday.

Innes, a McGill graduate working in Surgical Research at the Montreal General Hospital, spoke on "Research in the Modern Teaching Hospital".

He said that until five years ago, the General was a hospital "by and for" the community but that the emphasis is now more and more on research.

He explained that at the hospital they can now give better care, learn how to give better care and teach how to give better care.

Short-sighted

Innes pointed out that while the American government realizes the necessity of research and allots \$290 million to it a year, the Canadian government, "notoriously short-sighted" about the cost of research, gives only \$17 million, "most of which comes from the U.S.A."

The province, he said, doesn't seem to understand that research can speed up efficiency and, in the long run, cut financial corners.

Dog laboratories

Here are kept 50 to 60 dogs, rats and mice. The operating room can accommodate four or five operations at once and all facilities available to humans are found there.

Although research is "a lot of luck", Innes explained to the medical students that it gives them a chance to learn how difficult it is to discover things, how to measure properly, how to observe everything and how to apply the scientific method.

He then expressed the opinion that students of Montreal have a great opportunity since Royal Victoria Hospital and the General "have the best surgical training program in Canada".

Advertisement

McGill Travel Representative Appointment

Lindsay Eberts has been appointed as a Special Campus Representative by Tobin's Travel Limited of Place Ville Marie. Lindsay is available to assist all students who want travel information — and this includes fares, payments in foreign countries of transportation for home bound students, group rates, student tour costs, passports, hotels, etc... for anywhere in the world. Call him at VI. 9-1736 or HU. 8-5403 soon, as summer reservations must be made early.

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Raudsepp (Sports Editor); David Davey (Photography
Editor); Sheila Leigh (C.U.P. Editor); Carlo Miller (Senior
Staff Writer); William L. Hersh (Advertising Manager).

STAFF FOR THIS ISSUE

What with red flags and red ties and Dave Dent reviewing
a Czech propaganda film, and five different people writing
boishevism term papers and Charlie D. recognizing Red
China, how could I help but recognize the assistance of
Jane Wuljanov, Ellen Malinovsky, Bob Chodov, John Du-
forsky, Jim E. Smirnoff, (French agent-provocateur)
Steven Kaufmann, Jack Kapikov, and Richard Lepin.
Personally, I prefer the Chinese brand of Communism
(and food) in this XENOPHOBICALLY CHARLES PRODUCTION

FEBRUARY 12, 1964

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Whither the Revue?

McGill's Red and White Revues almost defy categorization. No two are alike in theme, cast, staging, direction, music or any of the hundreds of components which make up these productions. No two, as a result are greeted with the same degree of critical acclaim or displeasure. The Revues appear simply to follow one another, with little more than luck determining whether the aggregate effect will be a "My Fur Lady" or something less.

Despite all the uncertain factors, however, it is possible to recognize a few dominant ones which contribute most to the total image and which can, to some degree, be predicted, particularly the musical score and the book itself. If both are poor, no cast will make

the show a success. If both are great, even a mediocre cast cannot hurt them too much. Furthermore, one, if necessary, can support the other and the combination of the two will still produce a good overall impression on critics and audiences.

The two most recent Red and White Revues have fallen into this latter category. In both we saw excellent casts, good direction and staging, superior music and deficient books. In both we saw satire which was either overdone and venomous or ineffective, in which case it was, at best, mildly humorous. In both we saw scenes open spiritedly, only to taper off.

There may be many reasons for this occurrence. However, one stands out above all the rest. The great Red and White Revues were written by teams of student satirists.

Often one man did the lion's share, but there were always others contributing scenes, parts of scenes or, at least, criticism of what the major writer had already produced. In recent years the books have become exclusively one-man efforts to the exclusion of all other assistants.

There may be a few people who can write effortlessly with no advice and no one reading and criticizing their material before it reaches the audiences. The facts indicate that the most McGill can usually hope to find is two or three individuals who write well, taken individually, but who could write excellently, were they to collaborate.

Broadway has produced a mere handful of men who succeed, with any degree of regularity, in producing first-rate musical comedy. Broadway draws its talent from the entire English-speaking world. Can McGill, with barely 10,000 students expect to produce its own Oscar Hammersteins on a regular basis? Future producers and future SECs must attempt to increase the odds in favour of success to the highest possible level. Admittedly we cannot create, "ex nihilo", a pool of talented writers. However, we can and we must encourage new writers to try their hands at this demanding job. One way of ensuring this is to get these people involved in the writing of future Revues.

The Red and White is one of McGill's most effective ambassadors. We should do everything possible to guarantee its success.

LETTERS

Canadian conservative replies to ...

Dear Sir:

As a Canadian conservative, I would like to take issue with a few statements in the anthology of clichés and platitudes submitted by "a liberal Canadian" in Monday's Daily.

Firstly, the writer mentions that she feels insecure because American nuclear arms are stored at La Macaza; in what way would the removal of these warheads increase our security? After all, in the event of nuclear war, the main threat to Canada would not come from Soviet missiles actually heading for Canadian targets, but from Soviet missiles heading for American targets being intercepted over Canadian soil by Nike-Zeus rockets (I hope that liberals who read this letter will not now jump to the conclusion that the United States should dismantle her Nike-Zeus installations!)

Secondly, I would like to reassure the writer that I do not regard British peace-marchers as subversive: the very term "subversive" implies a degree of intellectual capacity that I would be reluctant to concede to the majority of said peace-marchers (now that British teen-agers are in the grip of "Beatlemania", I suspect that Lord Russell will find his ranks embarrassingly depleted).

"A warhead in the hand" is indeed "worth two peace treaties on the table", if the Soviet Union is a signer of one or both the said treaties (the Hungarians, Poles, Lithuanians et al. discovered this the hard way). And why should the United States cut defense expenditures instead of foreign aid? In what way is peace served by buying gold beds for

Nkrumah? or by sending millions of dollars to Sukarno? (he just spends it buying Soviet MIG's which he then uses to attack Malaysia).

The writer asks, "what is the purpose of this horrendous weapons build-up?" I believe the best answer has been supplied by Sen. Goldwater: "Armament races are a symptom of international friction, not a cause of it... No nation... will give up the means of defending itself without first making sure that hostile powers are no longer in a position to threaten it". The answer that she herself suggests, (that the United States Government is only trying to promote the interests of "big business") carries an interesting implication: since there is no "big business" in the Soviet Union, it follows that that country has no interest in maintaining nuclear arms; ergo, any international tension must be the fault of the United States! I feel that unbiased scrutiny of the record will uncover a somewhat different picture.

Finally, in an attempt to clear up the contentious question of whose side God is on, I thought it would be appropriate if He were accorded an opportunity to speak for Himself; accordingly, the Biblical account of the Final Judgment runs thus:

"— and the sheep were separated from the goats; And having placed the sheep by His right hand, and the goats by His left hand, He turned to the goats and said to them: 'Depart from Me, ye accursed, into the everlasting fire —'".

M. Layton B.Sc. 3

Canada's new missiles

Dear Editor,

Has the Canadian government pulled a fast one on its people? On New Year's Day, American nuclear missiles were silently and efficiently installed by the military. Whatever valid pros and cons there be on Canada's accep-

tance of nuclear arms, the very fact of the silence in the press has revealed an ominous determination to resort to total war as a means to resolve international conflicts, or, to be more precise, use brinkmanship beyond the point of anybody's control. "Nobody wants nuclear war!", a lot of people tell me. But many of them really prefer to be dead before they would give an inch; for that is what it amounts to if you acquire nuclear deterrents and use them in brinkmanship to its rightful and logical end.

Is the Canadian people too gullible in subscribing to the nuclear deterrent theory as guarantee for peace? It is really peace and survival that you want, or is your attitude borne out of an irrational fear and distrust, hence to preserve the status quo, just to stabilize the East-west 'balance of power' in the hope that this Cold War will not thaw out into an either-or choice of concessions to 'the other side' on the one hand or a nuclear holocaust on the other, not realizing the possibility of genuine peace? Or is the Canadian people too acquiescent in its moral stand and responsibility as a nation actively seeking world peace through the UN and the Geneva peace talks, but condoning this inconsistent policy of nuclear armament at home? Is something fishy there when a government does something too quietly?

Is there any faculty member or student who has not given up hope for genuine peace and who is actively undertaking a personal search for peace? It would be good to hear from them.

As a positive step towards international understanding and trust, why doesn't the government allot part of its defence budget or just the missile money to offer some scholarships for student and faculty exchange with Russia or China to show good faith? Even as a token, this will go far towards easing tension, let alone its far-reaching long-term influence towards achieving genuine world peace.

Peter Woo B.Sc. 3

Requiem's author writes back

Dear Sir;

Having just returned from the Far East, I was unable immediately to offer a rebuttal to the letter concerning my poem "Requiem for Jennifer." May I beg the indulgence of your columns to reply to your correspondent, Mr. Blumer.

The first thing I would like to say is that I am naturally gratified with his analysis of my work (a short excerpt — Canto 432 from work in progress, incidentally) His remarks are astute, sensitive and show an impressive grasp of the poetic process as well as being completely erroneous. "Mottled coat of dun" is not biblical — it is a reference, of which afterwards I felt thoroughly ashamed, to the transvestite tendencies of Charles the Bald. As for metrical impropriety of "dripping hairlicks", I should have thought it immediately apparent to even a science student that this was a genuflection towards the Pupa of Nin, the famous 4th century Kurdish tone-poem.

However, and this is, I think, of paramount importance — perhaps understandably for me whose experience with the Pre-Delphic movement in American poetry is obviously severely limited, Mr. Blumer has brought to bear in his analysis of my work, a system of values which may best be described (in Montaigne's clever turn of phrase) as "mal de mère". What he has failed to recognize is that, while he has been closeted in his scientific cell, there has developed a subtle gradation between on the one hand neo-Aristotelian platonism (to which he turns in the end for justification) and on the other hand neo-Platonic Aristotelianism.

Is he wrong — indeed!

Jack Klein, B.A. 4

Swimming team does win!

Dear Sir;

I am sure everyone was pleased to know that the Redmen team lost 104-47 to Windsor "in an ex-

tremely exciting basketball game" played Saturday night. But what about featuring a winning team for a change?

On Saturday, the Redmen Swim team defeated University of Vermont 75-19 but did not earn a word of comment in Monday's Daily. Indeed, rarely do the results of a Saturday swim meet (all of which the team has won convincingly) appear in this illustrious paper until Tuesday or Wednesday, if at all.

Swimming is the only sport which the University considers important enough to warrant a compulsory test for freshmen. Why then does the Daily rank it so far down on the sports lists?

John Walmsley, B.Sc. 4

ED. NOTE: the Daily does print the results of the swimming meets as regularly as possible. We regret the absence of any coverage of last Saturday's meet and extend our heartiest congratulations to the team.

The river of 666

Dear Sir;

In your front page story headed "Christ's Second Coming..." theocrat Arran of Toronto reveals an impending "purge in which the flow of blood would be exactly four feet deep and 176 miles long." He neglects to give the width measurement, thus making it difficult to calculate this mass donation in terms of gallons (U.S. measure). Such statistics would be useful for any future Blood Drives wishing to tap such a potentially generous reservoir. The revelation serves to remind us, in future Blood Drives, not to let our "hearts fall from fear" (it doesn't hurt, really, just a jab in the arm) and let down the Drive.

Incidentally, the number of the "Beast" — 666 — may be an inversion, since the number 9 usually appears in theological writings. 999 is the address of the mental hospital in Toronto.

Yours sanguinely,
Boris Bludd

Thus, if there is little quantitative difference there may be one of degree, which is not measured here. This could be the case in the differences between men and women and those in first year as compared to those in upper years.

If one were to add the answers of those who reply "don't know" to those who answer "no" it is possible one would have a more accurate idea of who is opposed to the interaction.

McGill University, is, in a sense an experimental "melting pot". It is truly cosmopolitan in composition, there being on campus, several religions and races represented in substantial numbers. Especially in this milieu then, attitudes with regard to interreligious and interracial behaviour should prove to be extremely interesting.

It was with this in mind that we formulated and carried out this survey on "Interreligious and Interracial dating and marriage." 100 Students were interviewed. While we realize that this is an exceedingly small sample, it was all, that time allowed. The population studied was the white undergraduate population of McGill.

by Marvin E. Goldberg

For it may be hypothesized that those who are shaky in their attitudes, even when trying to give the "right" answer, will probably react negatively when faced with the concrete situation.

The limitations of this survey are obvious, yet is our belief that it is of some use. The variations of attitudes are quite large, both from dating to marriage, and from interreligious to interracial questions; It would thus be possible to hypothesize further relationships from those suggested in this study.

Newsfeatures Survey No. 6

Mix 'n marry?

Time forced the exclusion of graduates; coloured students were not interviewed, because to link all the various races under the banner "coloured" would be quite meaningless, while too much effort would have been involved in getting an adequate sample each of the various races. The selection of the respondents was as random as possible — all buildings on lower campus were visited.

The questions asked were as follows:

- I) Would you 1) date 2) marry a : Non-Protestant (Jew, Catholic)

Have you dated a Non-Protestant (Jew, Catholic)

- II) Would you 1) date 2) marry a non-white.

Have you dated a non-white.

We sought to determine whether any religious group had any significant difference in its attitude and actions on interreligious and interracial dating and marriage.

Are women or men more tolerant? Does one's attitude change after a year or more at McGill, or do attitudes remain the same?

This study results are most probably "Tolerance Biased". In an interview situation, people may try not only to give the "true" answer, but the "right" answer as well. There is, therefore, a tendency to give the correct, nice answer.

People's attitudes are often more tolerant in their actions. It was for this reason the students were asked in proposed hypothetical situations than in their actual what in fact they had done. The actual truth, probably lies somewhere between what students say they would do, and what in fact they have done.

What we sought to determine was only whether religion or colour forms a basis of discrimination when dating or contemplating marriage. This survey does not, for example, indicate whether a Catholic would go out with a Protestant, but not a Jew. To have ascertained this would have meant asking questions of a still more specific, and personal nature. The probability of obtaining a frank answer would be still less likely.

There are, of course, varying degrees of tolerance, and broadmindedness; some will answer hesitantly "I probably would date a non-white, though I've never really known one" while others will answer indignantly: "Of course I would, what a stupid question." — Both of these are classified as "yes" but they are quite obviously different in degree.

Totals

Would you :	YES	NO	DON'T KNOW
Date Interreligiously ?	91%	7	2
Marry "	63	26	11
Have you dated "	85	15	
Would you :			
Date Interracially	46	43	11
Marry "	16	67	17
Have you dated "	23	77	

The no. of students who say they would date interreligiously is virtually the same as those that have in fact dated interreligiously. Both interracially and interreligiously 30% fewer say they would marry than say they would date. Only half as many have dated non-whites, as say they would date. A considerably larger percentage are unsure insofar as interracial dating and marriage. It appears that the tolerance bias is stronger in interracial questions than in interreligious questions.

Religious breakdown

Would you :	YES			NO			DON'T KNOW		
	P.	C.	J.	P.	C.	J.	P.	C.	J.
Date Interreligiously ?	100%	100	76	—	—	19	—	—	5
Marry "	79	86	27	7	—	65	14	14	8
Have you dated "	100	100	65	—	—	35			
Would you :									
Date Interracially	69	29	22	29	50	62	22	11	16
Marry "	17	21	6	57	65	88	26	14	6
Have you dated "	33	33	6	67	67	94			
No. of Cases: Prot. : 42									
Cath. : 14									
Jew. : 37									
Atheist: 7 (not included in this table)									

The religious breakdown is the most interesting one. Approximately an equal percentage of women and men of all three religions were interviewed.

Far fewer Jews would, or do marry or date interreligiously, than Catholics or Protestants. 100% of both Catholics and Protestant students would and have dated interreligiously. Only 27% of Jews would marry interreligiously, while 79% Protestants and 86% Catholics say they would.

The largest disparity comes in the answers of Protestants on interracial questions. Though 69% say they would date a non-white, only 33% have in fact, and only 17% would marry one.

In examining the statistics of the Catholics here, one might hypothesize that they have greater difficulty in giving the right, and not the true answer. Substantially the same percentage would and have dated non-whites as well as would marry non-whites. They are then probably more accurate and truthful in their answers. The dilemma that might exist, could be exhibited by the 21% Catholics, who say they "do not know". They might be the ones that are caught on the horns of the dilemma.

Male-Female breakdown

	YES		NO		DON'T KNOW	
	Male	Fe.	Ma.	Fe.	Ma.	Fe.
Would you :						
Date Interreligiously ?	92%	90	5	10	3	—
Marry "	60	67	28	24	12	9
Have you dated "	81	93	19	7		
Would you :						
Date Interracially ?	40	55	43	43	17	2
Marry "	12	21	67	67	21	12
Have you dated "	15	37	85	67		
No. of Cases: Male: 58						
Female: 42						

There are no significant differences between men and women with regard to Interreligious dating and marriage.

Interracially, women seem to be more prone to accept dating and marriage. More than twice as many females, as males have in fact, dated non-whites. Almost twice as many say they would marry non-whites. This seems to confirm the expected pattern. Women have been found to be attracted erotically to non-white males, whereas white males tend to be far less erotically attracted to non-white females.

1st year vs upper years

	YES		NO		DON'T KNOW	
	1st yr	oth. yr	1st yr	up. yrs	1st yr	up. yrs
Would you :						
Date Interreligiously	86%	92	14	5	—	3
Marry "	64	62	36	23	—	15
Have you dated	79	82	21	18		
Would you :						
Date Interracially ?	27	51	58	38	15	11
Marry "	9	18	82	62	9	20
Have you dated "	21	23	79	77		

When comparing first year to all other years we see that no difference exists in the answers to the Interreligious question. Interracially, however there were significant differences.

Twice as many Upper year students as first year students, would date and marry non-whites. (Though an equal percentage of both groups have in fact dated non-whites)

This may be a case of upper years students changing their views after meeting non-white students, for the changes of meeting a non-white on campus, obviously are far greater than meeting a non-white in the city at large. The first year-students will thus not have had as great an opportunity to meet the non-white students, and in the process to change their pre-college attitudes. (This, one reminds the reader again, is only a hypothesis.)

The shortcomings of this survey have been noted. — It is only hoped that it is an interesting one. It is felt that it deals with an important topic, and should possibly be followed up by the I.S.A. or some comparable group on campus.

The First Christmas

(Honourable Mention, Prose, Daily Literary Contest)

Ari pulled the ragged shirt around his wiry body. Resignedly he stumbled over the rocky ground to the edge of a stream which had made a fierce, deep scar on the inhospitable land in the time of its infrequent swollenness. He grabbed the ewe just as she neared the chasm and threw her off balance. With a toss of her head and a resentful bleat she charged giddily back to the herd. Ari shook his head, but his dark eyes crinkled at the corners. His sombre face broke into a smile.

The night was clear — the stars shone whitely in the purple-blue sky, remote. Every rock, every scrubby branch, every sparse tuft of grass stood out clearly, illuminated by the pale radiance of the stars or silhouetted in the cold, crisp air. Ari dropped back into the little hollow in the rocks where the heat from his body could be partially contained. He gazed around him with a mute, inexpressible feeling of peace and of love for this harsh, barren land and the sheep he was guarding. The serenity of the night moved him deeply, and for some reason, he felt grateful.

And he saw above him a star that was shining more brightly than the others. As he watched, fascinated, the star seemed to move. Ari trembled and hid his eyes. Then he looked again. As he concentrated, the star seemed almost imperceptibly to move. He measured in his mind's eye, the angle of the star and a tree branch. Then he fixed his attention on the young lambs and ewes, most of which were now asleep near a tree, huddled together for warmth, their backs to the wind. After a time he gazed up at the heavens. "Perhaps," he thought, "I have imagined it all." But no. He saw the star again. It was like seeing a star reflected in a calm lake — a radiance was about it. He looked toward the branch. The star had moved.

Ari leapt to his feet, startling the sheep. He could not understand the presence of the star, nor the rush of emotion filling him. He picked up the littlest lamb, a black one, his very own, and urged the others to their feet.

The peace of the evening was disturbed. All the disquieting events of the recent past occupied his mind. Many things were happening in Judea. There was much discontent because a decree from Caesar Augustus had ordered everyone to pay a new tax. Moreover, to keep a strict watch, these taxes were to be collected in the town of the man's house and lineage. This had meant great hardship for the people. "Someday," he thought fiercely, "we will be strong. A leader will appear to remove this burden from us — to defeat Rome — to give us our freedom." He hurried. The flock, disturbed by this untoward break in their peaceful night solitude, trotted distractedly ahead.

After a time he sighted the humble tents belonging to his family. His father stood before the tent with his brothers and their sons about him. Beyond, the women stood together. There was an air of unrest. Hushed voices sounded loud in the thin air. "Look! It is moving... it's getting bigger... but what is happening?... is it a sign? Are we being punished for something?"

Ari reached the men, and one of the boys on the edge of the group moved silently away with the flock. Ari slipped into the tent with the black lamb, too small to walk far, which was his own. He patted its soft, curly black hair clumsily. This lamb had been an outcast, and he had rescued him when his father had been going to kill him. Ari was tender with the baby's weakness. He protected it and loved it... the only thing he had of his own. The cold air closed around him as he slipped out of the darkness of the tent. He could see the clouds of breath as the men talked. His father was gesturing at the star.

"Let us follow it," suggested Ari suddenly, bravely from the back of the group. The murmurs

by
Chris Davidson

ceased. Most turned to look at the boy with astonishment turning to approval.

Jacob, Ari's father, a gaunt, bearded figure moved beside his son and put his arm on his shoulders. The men dispersed in excitement. The dissenters were curiously bade to remain with the women and the flock.

The men started off, pulling their ragged garments more closely about them, taking pieces of cheese for sustenance on their trip. Ari and his father were in the lead. They had hardly started down the hill when Ari slipped under his father's elbow and raced back to the campsite. He ducked into the tent and emerged with the little black lamb under his shirt next to the warmth of his body. Its head was just visible below Ari's chin. Jacob shook his head when Ari returned, but said no word.

The men were silent as they walked. Occasionally they glanced up at the star moving always before them. After a few hours of walking, the men's enthusiasm was evaporating. The chill of the night air attacked and rebuked them; the peace of the night and that pale beckoning star led them on.

They had been climbing uphill for some time. The land was poor and arid and rock-strewn, a shabby dwelling here and there palely outlined. The trees were dry, they too accented against the mountain. The ground began to level. On trudged the men, the boy and the lamb. The land sloped down, now, and a small town, the boy looked up again at the star.

"It has stopped. It's over this town." His young voice trembled. The men stood transfixed. The star had indeed halted. Open-mouthed, they stared. The star's gentle glow softened the harsh contours of the land. The rays seemed to be directed at a particular building somewhat larger than the others, with a smaller building beside it, on a bend in the road.

One man, looking down, saw camel tracks. A camel was an unheard-of thing in this region. "Perhaps it is some wealthy people come about the census," suggested one man wisely. The small band hurried along the road. They reached the building; it was an inn, with a rickety stable. Outside the stable, bathed in the peripheral radiance of the star, were three camels, with rich trappings and plumes. The band halted again, unsure of what to

do now. One, dressed in a bright orange shirt and more bold than the rest, walked to the door with Jacob. They pushed it open and the warm fragrance of sweet hay and cattle rushed out, enveloping them all. The cattle were lowing softly. A horse rubbed his head impatiently against a post. One of the camels wheezed unmelodiously. Suddenly, they heard a baby's wail. Jacob and the brave one advanced timidly. The lamb moved restlessly and Ari comforted it.

In a stall spread with hay, a baby lay in a scarred, old manger caked with dried grain. The baby, wrapped in strips of muslin, was bathed in the same glow as the stable outside. Beside the manger was a young woman and standing near the baby was a tall bearded man with a kindly face. Most unbelievable were three men kneeling and prostrating themselves in the straw before the infant. Their robes were of precious draperies with jewelled embroidery. On their feet were intricately worked sandals. Rubies and emeralds and sapphires adorned their fingers. In their out-stretched hands were three golden caskets. These, they laid before the manger.

"Gold I bring to crown thee again."

"Frankincense to offer have I."

"Myrrh is mine, to offer thee, O King."

They prostrated themselves once again, rose and bowed to Mary and Joseph. Noiselessly, they disappeared.

The shepherds, horrified at their intrusion, attempted to follow them, but Ari tugged at his father's shirt.

"Father. The man said he was a KING. But... but we have no gift for him."

Suddenly, the lamb bleated. Ari, as he put his hand up to quiet it, knew what he must do. He had nothing else to give. He carried the little black lamb to the manger. Mary and Joseph smiled; the men at the door stood transfixed at his temerity. As Ari laid the lamb by the manger, the baby's eyes opened and his wail stopped. He stretched out his hand — past the fabulous gifts of the Three Kings — to the shabby little boy and his gift. Not breathing, Ari held it closer. As he touched the curly black hair, he smiled.

Ari laid the lamb beside the manger so he could see it and turned quickly to leave. His father made as if to scold him, but Mary said gently, "Do not scold the boy, I beg you. His gift has found favour with Him who shall be King of Heaven."

Ari turned at the door — the radiance also hung over his little black lamb lying beside the infant. He turned quickly and stepped outside, pondering these things in his heart.

Midnight Mass

Midnight Mass, directed by Jiri Krejci, produced in 1963 by Czechoslovak Film. Played last night at the PSCA. Will be screened again tonight at 7:30 P.M. Tickets available at the door — 50¢.

Midnight Mass takes place on Christmas Eve in a small town outside Bratislava. The film opens with the execution of a group of Czechoslovak resistance fighters and partisans, among which are included women and children. The protagonists of the film, the soldiers and the townspeople are portrayed realistically in their respective roles of executioners and courageous victims.

The suspense in the film revolves about two brothers, one a collaborator with the Nazi invaders, while the other is a member of the resistance movement. While the first son fraternizes and drinks with his fascist superior, the other son unknown to the enemy, lies wounded in an upstairs room. This situation creates almost unbearable tension within the family. This theme has been treated often in postwar cinema, but the audacity and originality of its present treatment is truly remarkable. Even such a priori unsympathetic characters as the German Commandant and his cohorts are sensitively and dramatically drawn. The "heroism" of the wounded partisan on the other hand, is never heavy-handed or forced and seldom intrudes in the subtle unfolding of the tale.

The film is well acted and imaginatively photographed.

— M.B. & D.D.

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Players

The best-tasting filter cigarette

Redmen over Gaels 5-3

Skip Kerner registers four times

by DAVE McFARLANE

Coach Kelly Burnett moved little Skip Kerner into the center position between John Taylor and Bert Halliwell for last night's game and the move paid handsome dividends with Kerner firing in four goals and assisting on the fifth as the Redmen downed the visiting Queen's Golden Gaels 5-3. The win, the Redmen's third of the season, left them in fifth place, two points behind Laval, U of M, and McMaster.

Skip was in the right place at the right time last night as he scored all his goals in exactly the same manner — rebounds from close in. The only audible comment Skip uttered after tallying the fourth goal midway through the final period was "I don't believe it".

Skip did, however, receive able assistance from linemates Taylor and Halliwell.

Control play

The Redmen controlled the play throughout the rather dull contest except for the final minute of the game when the visitors rammed home two goals. The score at the end of the first was 2-0 and 4-0 after two periods.

Several fights livened the evening up for the handful of spectators who witnessed the fray, as well as a rare penalty shot. At 12:11 of the final period with the Redshirts holding a commanding 5-1 lead, John Lord and Larry Windover engaged in a little stickswinging bout. Then several minutes later, rugged Doug Carr and Don Lough of the Gaels staged a dandy fight in the Queen's end of the rink. Both



Skip Kerner

players earned double minors for their efforts.

Bert Halliwell was given a penalty shot at 18:18 of the middle period when Murray Mitchell dragged him down from behind on a breakaway. Bert skated right in on goaler Elwin Derbyshire and tried for the upper left hand corner only to be foiled by the alert Derbyshire.



Redmen defenceman Gord Potter blocks shot in front of his own net in last night's 5-3 win over Queen's. Ken Walters, Redmen goaltender, watches the puck carefully while Gaels George Nishikawa waits for the loose puck in the crease. In the background are McGillians Bernie Roy and Ron Doleman, and John Hay of the Gaels.

Leon Abbott was lost to the Redmen in the first period when he sustained a separated shoulder. Abbott, who has had rough luck with injuries this season is not expected to miss Saturday night's game with Laval however.

McGill 5, Queen's 3

First Period

1—McGill: J. Taylor (Kerner, Maughan) 5:37
2—McGill: Kerner (J. Taylor, Halliwell) 12:43
Penalty: Cunningham 1:20.

Second Period

3—McGill: Kerner (J. Taylor) 4:36

4—McGill: Kerner (Halliwell, Lord) 7:45
Penalties: Weston 7:20, Kerr, Mitchell 9:01, Mitchell 12:47, Mitchell (penalty shot awarded to Halliwell) 18:18, Maughan 18:57.

Third Period

5—Queen's: Nishikawa (Windover, Cunningham) 5:29
6—McGill: Kerner (Halliwell) 10:33
7—Queen's: Weston (Jones) 19:01
8—Queen's: Colvin 19:59
Penalties: Gordon 2:38, McNab 7:11, Carr, Lord, Windover 12:11, Lough (2 minors) 16:49, Mitchell 17:29, Kerner 19:29, Jodoin 19:42.

Saves:

Walters	5	7	7	19
Derbyshire	11	9	7	27

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RAILBIRDING

with ENN RAUDSEPP

Football made the news rounds again the other day, but as T.S. Eliot would have said, "Not with a bang but a whimper." The occasion was, of course, the announcement of the annual CFL draft choices. Coming as it did in the midst of the winter sports scene and without the benefit of a razzle-dazzle publicity agent, it wasn't much more than a pale shadow of the jazzy U.S. draft, which takes place in the Fall. But perhaps the enthusiasm it failed to generate is a fair estimate of the quality of the players drafted.

Coach Bill Bewley of the Redmen commented that while he hadn't seen the complete draft list, he believed that the calibre of the draftees had deteriorated from the previous year. "Mitchelson, (Western's All-Star defensive end and No. 1 draft choice) and Watters (another defensive All-Star from Toronto) are good pro material, but as for the others, I'm not well enough acquainted with them to make a judgment. Our own Bruce Johansson (an Alouette choice and the only Redman draftee) of course, has another year of school ahead of him before he makes any decision about pro ball."

Draft Impotent?

Despite the fact that every year a small but steady trickle of Canadian collegiate talent enters the CFL (but not always à la Russ Jackson) the Canadian College loops are not considered a major source of pro players. The reason for this is, that to a large extent, these Colleges depend upon post-graduate students to form the nucleus of their teams. When these "boys" graduate, mostly from professional faculties, they are left with little desire to play pro ball. Moreover, they are free agents and no longer eligible for the draft. So until a better calibre of undergraduate player is developed (football scholarships et al), the CFL will continue to seek its stars from among the American ranks.

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in the Engineering Common Room at 1 pm today

Monday through Wednesday, all virile 1st & 2nd year engineers and luscious females are cordially invited to honourably battle for:

1. Dinner for two in the Kon Tiki
 2. Two tickets for the Highwaymen at Carnival
- MYSTERY PRIZE FOR ALL WHO ENTER

Figure skating champion featured at Carnival show

Carnival festivities at the Winter Stadium will begin at 6:45 on Thursday with a skating show, to be followed by a hockey game between the Redmen and the University of Montreal Carabins.

The skating show will open with eight yodeling co-eds in Tyrolean costumes performing "A little touch of Switzerland."

David Langile of the McGill

Figure Skating Club, a former Eastern Canadian junior men's champion, will skate next.

To "With a little bit of luck" the Carnabelles, in shimmering

white and red satin costumes, will perform the smart precision skating routine.

The feature guest soloist is the beautiful Miss Helen Ann Mitchell of the Lachine Figure Skating Club, the 1964 Senior Ladies Champion of Eastern Canada. Ann is a former winner of the Montreal Star Trophy for the most artistic skater in competition and is a Canadian Figure Skating Association gold medalist. She will thrill you with her display of intricate jumps and spins, a beautiful example of skating at its best.

The eight Tyrolean damsels will return in bright red dresses, complemented by white fur capes, muffs and hats, to perform a flashy, eye-catching number to a honky-tonk rendition of "Five foot-two, eyes of blue."

The revue will end with all the performers taking part in a gala red and white finale.

The Birks Trophy will be at stake in the hockey game which follows. It should be an interesting game, the second of a two-night, home-and-home series between the two teams, which should determine how the teams finish in the OQAA this season.

Tickets for the game will be on sale between 9 am and 5 pm in the Union Box Office; between 12 noon and 2 pm in the campus buildings (Arts Building, Physical Sciences Centre, and both Engineering buildings); and between 9 am and 11:30 am and 1 pm and 4:30 pm in the Gym. Tickets are almost sold out for this event.



Helen Ann Mitchell, Senior ladies figure skating champion of Eastern Canada, will be featured at the Winter Carnival Ice Show which will take place at the Winter Stadium on Thursday night. Ann is a Canadian Figure Skating Association gold medalist and a former winner of the Montreal Star Trophy for the most artistic skater in competition.

A.S.U.S. NOMINATIONS

Nominations for the Arts and Science Undergraduate Society are hereby called for

a) President:

- 1 — to be nominated in 3rd year to hold office in 4th year.
- 2 — male or female.

b) 1st Vice-President:

- 1 — to be nominated in 2nd year to hold office in 3rd year.
- 2 — must be female.

c) 2nd Vice-President:

- 1 — to be nominated in 2nd year to hold office in 3rd year.
- 2 — must be male.

d) Secretary:

- 1 — to be nominated in 1st year to hold office in 2nd year.
- 2 — must be female.

e) Treasurer:

- 1 — to be nominated in 3rd year to hold office in 4th year.
- 2 — must be male.

f) Athletics Representative:

- 1 — male. To be nominated in 2nd year to hold office in 3rd year.
- 2 — female. To be nominated in any year to hold office in the following year.

Each nomination must be in writing and have the signature of 25 members of the Society.

All nominations must be signed by the nominee.

Elections will be held on Monday, March 2, 1964

Nominations must be handed in at the Union Tuckshop by 4 pm,

Monday, February 24.

RICHARD BICKLEY
Electoral Officer